

AMERICAN DRAGON
"FURIOUS JEALOUSY"
(777A-229)
Final Draft

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TEASER

INT. SCHOOL - CLASSROOM - DAY

TRIXIE is at the chalkboard crossing off a list of student event themes We HEAR CRUNCHING, SLURPING, GRUNTING, SWALLOWING O.S.

1 TRIXIE
Halloween Dance, only the teachers
dress up... Spring Fling, works my
allergies... 50s Sock Hop, more
like a footy stank hop... What do
you think, Jakey?

*
*

REVEAL JAKE at a desk, gorging on junk food, a pile of discarded bags, cups, wrappers, etc. before him. Trixie glares at him. Jake feels her eyes burning into him and looks up.

2 JAKE
<mouth full> Sorry, were you saying
something?

*

3 TRIXIE
I don't know. I couldn't hear
myself through your crackle-
smackin' snack attackin'.

*
*
*

Jake holds up a fast food bag.

*

4 JAKE
Sorry, but you gotta try this new
place, "Der Fry Hut." These
"Flamin' Crisperitos" are so spicy,
I have to blow fire just to cool my
mouth.

*
*
*

He BLOWS a flame in the air.

5 JAKE (CONT'D)
<sighs relief>

6 TRIXIE
Step away from the bag and focus.
(then)
(MORE)

TRIXIE (CONT'D)

As student body co-president, the eyes of Fillmore are on me to come up with an original theme for the next school dance. We're tapped out; we've done it all.

7 SPUD (O.S.)

Not quite all.

SPUD is entering with something under a beach towel.

8 SPUD (CONT'D)

<trumpet fanfare>

*

He pulls away the towel revealing a makeshift diorama of the school gym (lollipops, strawberry baskets, Lego-like blocks, toothpicks, etc.) with army men and a Cheerleader Barbie-like doll.

*

*

9 JAKE

<munching> Cool, lollipops! I could use some dessert to cap off my Der Fry Hut goodness--

*

*

*

He reaches for it, but Spud SLAPS his hand away.

10 SPUD

Ah-da-da-da! This a diorama of a dance honoring a seasonal event that has been overlooked far too long, the first ever "Daylight Savings Time Dance and Fitness Expo." Behold...

*

11 TRIXIE

Be-hold up. You are not going to tell me that's the gym. And these little army men are the students?

She points to the cheerleader doll with its arms around a potato that has a lipstick smooch on it.

12 TRIXIE (CONT'D)

And why is the cheerleader doll kissing a potato in your little freak fest?

13 JAKE

Potato? Spud?

14 JAKE/TRIXIE

Stacey...

15 TRIXIE
Mm-hm, that's what this is about,
abusing your co-presidential powers
for a love connection.

*
*

16 SPUD
What good are presidential powers
if you can't use them to get girls?
Besides, you guys know I haven't
had much luck convincing Stacey
that she likes me...

*
*
*
*
*

INT./EXT. VARIOUS LOCATIONS - FLASHBACK MONTAGE

Quick shots of Stacey dissing Spud in the past:

--SCHOOL HALLWAY - Stacey is walking along when Spud jumps
out in front of her.

17 SPUD
Hi, Stacey!

18 STACEY
Euww!

--LOCKERS - Stacey closes her locker revealing Spud trying to
strike a cool pose.

19 SPUD
Whassup, Stacey?

20 STACEY
Like, euww!

--CAFETERIA - Stacey approaches a trash can with her tray.
She opens the swinging door, revealing Spud inside.

21 SPUD
Hey, Stace.

22 STACEY
Way euww!

She empties the tray on him and walks off.

*

INT. SCHOOL - CLASSROOM - BACK TO SCENE

23 TRIXIE
Okay, okay. You don't have to
flash back to all forty-two times
Stacey picked and flicked you like
a booger.

*
*

24 JAKE
Yeah, so why should Stacey say yes
to you this time?

25 SPUD
Hence, the brilliance of the
Daylight Savings Time Dance and
Fitness Expo. Two things Stacey
loves, daylight and fitness. I've
got it all planned to the smallest
detail...

*
*
*

Spud demonstrates by moving pieces on the diorama.

26 SPUD (CONT'D)
From my grand entrance with Stacey
doll on my arm... to the pilates
parlor... then a fanciful
foxtrot... and finally, the
goodnight kiss by moonlight as we
spring forward one hour.

*
*

He holds up a flashlight.

27 TRIxie
Wait, where are Jakey and I in your
little wacked-out world?

Spud looks over the diorama.

28 SPUD
You're right over... Hey, where are
the gingerbread cookies?

29 JAKE
<crunching>

Spud and Trixie see Jake chewing with a gingerbread leg
hanging out of his mouth.

30 JAKE (CONT'D)
<swallows>

He hands the leg to Trixie.

31 JAKE (CONT'D)
Oh, sorry. Was this you?

SMASH TO:

MAIN TITLES

ACT ONE

INT. SCHOOL - CAFETERIA - LATER

Trixie and Spud approach a table with their trays. Jake is there, pouring chocolate sauce on a pile of tortilla chips.

32 TRIXIE
That's your lunch, chocolate sauce
on tortilla chips?

33 JAKE
Choco-Nachos. Another delicacy
from Der Fry Hut. <chomp, mmm>
Man, if that place ever needs a
celebrity spokesmodel, the AmDrag
is all over that.

34 TRIXIE
What is up with your chow choices
lately, Jakey? Shouldn't the
American Dragon stay in shape?

35 JAKE
Yeah, if there's something to stay
in shape for. Dragon business has
been slow for weeks. Even Gramps
took time off for his annual
meditation retreat to Tibet.

INSERT - NIGHTCLUB

TECHNO DANCE MUSIC BLARING and Grandpa is dancing and waving glow sticks in the middle of a crowd of spring breakers.

BACK TO SCENE

36 JAKE (CONT'D)
I figure if he's taking a break, I
can take a break from all his diet
and training. Sort of my tummer
vacation.

He pats his stomach. Trixie cocks an eyebrow at him - "Oh, really?"

37 JAKE (CONT'D)
Lighten up, Trix. I wouldn't be on
the Chowtown Expressway unless I
was positive nothing was going down
in the magical world.

CUT TO:

EXT. NEW YORK HARBOR - MEANWHILE

The Manhattan skyline pierces through a fog covered harbor. A FOGHORN BELLOWS, and in the murkiness a freighter drops anchor, SPLASH! We follow the anchor into the depths where it hits one of three stone statues encasing the GORGON SISTERS with a CLANK. The statue CRACKS, waves of brilliant light shining from within. The stone crumbles, releasing the beautiful, snake-haired FURY.

The surface of the water breaks -- WHOOSH -- as Fury surfaces. Her snake hair HISSES. Her mascara starts to run.

38 FURY
<deep breath> Why is it so hard to
make a mascara that won't run after
you've been stuck in stone for
months?

*
*
*
*

She looks at her wrist, and an ornate GLOWING bracelet is cracked. It fades and falls off.

39 FURY (CONT'D)
Oh, great. And my power bracelet's
broken. My sisters are so going to
get their snakes in a bunch if I
don't break them free.

*

She starts to swim away.

INT. SCHOOL - CAFETERIA - MEANWHILE

Jake, Trixie and Spud are still at their table. Stacey enters to a HOT STRUTTIN' IN KIND OF SONG.

40 SPUD
There she is, my reason to stay in
school. I know it sounds corny,
but I actually hear music when I
gaze upon her.

*

Trixie yells at someone O.S.

41 TRIxie
Yo, Frederick! Turn that thing
down.

FREDERICK at a nearby table CLICKS off his boom box, CLICK.

42 SPUD
(nervous)
Okay, time to put my perfect plan
into place.
(MORE)

*
*

SPUD (CONT'D)
 Moment of truth, put up or shut up,
 go for broke, carpe diem, nothing
 ventured nothing --

Trixie shoves Spud in Stacey's direction.

43 TRIXIE
 Go ask her already, so she can turn
 you down, you can tell us it's not
 tears, it's allergies, and we can
 all get on with our lives.

44 SPUD
 Wait. I've gotta practice asking
 her out one more time.

He pulls a wad of papers from his pocket.

45 SPUD (CONT'D)
 (reads, monotone)
 "Good -- fill in time of day --
 Stacey... " I mean, afternoon --
 "Good afternoon, Stacey" --

Jake grabs the script from him.

46 JAKE
 You wrote a script? Dude, just be
 yourself.

47 SPUD
 Trixie, would you go out with me if
 I was just myself?

48 TRIXIE
 Do the script.

NIGEL THRALL crosses by.

49 NIGEL
 Afternoon, all.

*

50 JAKE/SPUD
 Yo./Hey, Nigel.

They don't see Nigel approach Stacey.

51 SPUD
 Come on, Jake. Final test run.
 You be Stacey.
 (reads)
 "Stacey, I know how much you enjoy
 daylight and fitness... "

*

Spud does jumping jacks.

52 SPUD (CONT'D)
(out of breath)
"So would you like to go to the
Daylight Savings Time Dance and
Fitness Expo with me?"

Jake can see Nigel confidently talking to Stacey. Spud's back is to them.

53 JAKE
Oh, no. I'm sorry, Spud.

54 SPUD
No, you don't turn me down. Stick
to the script. And do it in a
girly voice, like this...
(girly voice)
Spud, I would love to --

Trixie spins Spud around to face Nigel and Stacey.

55 TRIxie
Uh... I think there's a character
missing in your script.

*
*

Spud's eyes suddenly go wide. From his POV, we ZOOM IN on Nigel and Stacey and Nigel bows.

*

56 NIGEL
In short, I would be honored to
share the dawning of daylight
savings time with a date whose
brilliance rivals the sun itself.

*
*
*
*

57 STACEY
'Kay.

Nigel kisses her hand.

58 SPUD
Nooooo!

PUSH IN to Spud's wide open, screaming mouth.

MATCH CUT TO:

INT. SCHOOL - BLEACHERS - LATER

A wide open mouth that begins chewing. REVEAL it's Jake CHOMPING on the end of licorice which he's tying end-to-end. Spud sits by him looking off forlornly.

59 JAKE
 <eating noises, yummy sounds> Sure
 you don't want some licorice? I'll
 untie a couple of feet for you.

60 SPUD
 <sighs> There's not enough candy in
 the world to take away the
 bitterness I'm destined to taste
 the rest of my life.

61 JAKE
 I feel you, bro... Root beer?

He pops open a can. Trixie approaches them, holding a
 camera. She FLASHES a picture. *

62 JAKE (CONT'D) *

What was that? *

63 TRIXIE *

The "before" picture. Your fast *

food festival has blown up into a *

junk food jam, Jakey. If I'm *

organizing a dance and fitness *

expo, I need to show my fellow *

Fillmorianians what diet and exercise *

can do for them. So as of right *

now, I am turning this garbage *

disposal off.

She grabs the licorice rope from Jake and pulls it out of his
 backpack. It comes out like a never-ending magician's scarf.

64 JAKE

Hey, I'm not done with that.

65 TRIXIE *

Yes, you are. If you can't control *

your munching marathon, I will...

as soon as I get to the end of *

this.

66 JAKE

Trix, stop trippin'. It's just a
 little harmless snacking.

She yanks on the licorice, revealing a dozen doughnuts
 threaded on the end, and glares at him. He shrugs.

67 JAKE (CONT'D) *

I was making you guys friendship *

necklaces. *

Spud spots Nigel and Stacey walking onto the field towards the other cheerleaders. We HEAR a ROMANTIC POP SONG.

68 SPUD
(bitter muttering)
Look at them, so perfect... like
one of those pictures that comes in
the frame when you buy it.
(yelling O.S.)
Frederick! I'm trying to have a
moment of self-loathing here!

We SEE Frederick nearby with his boom-box. He CLICKS it off,
and the MUSIC STOPS. Spud slumps.

69 TRIXIE
Look at what you've let Miss Pom
Pom do to you, Spud.

*

70 JAKE
Yeah, man. You need to ask
yourself, "Is Stacey really worth
it?"

*

*

Spud is silent for a beat.

71 TRIXIE
Spud?

*

72 SPUD
Shh! I'm asking myself... Okay.
Turns out, she is worth it.

73 JAKE/TRIXIE
What?/No!

74 SPUD
Thanks, guys. And I know what
you're going to say next, fight for
her. And you're right again. I
will prove to Stacey that Nigel
Thrall is no match for the romance
of Arthur P. Spudinski.

Spud rushes off.

75 TRIXIE
Why can I not learn that rhetorical
questions don't work with him?

*

*

76 JAKE
Maybe it's because --

*

*

77 TRIXIE
Or you.

*
*

CUT TO:

INT. SCHOOL - CAFETERIA - THE NEXT DAY

Stacey is there with her cheerleader clique. Nigel hands her a long-stemmed rose with a flourish.

78 CHEERLEADERS
Aww...

Spud enters dressed as a knight in shining armor, riding a pony. They CLIP CLOP to Stacey's table, Spud's feet SCREECHING on the floor. He dismounts, CLANGING AND SQUEAKING.

79 SPUD
My fair Stacey, I come to whisk
thee away on my mighty steed to a
storybook ball in the gym.

*
*

As he gallantly bows, a hand taps him on the shoulder.
REVEAL it's a CRANKY OLD GUY.

80 CRANKY OLD GUY
Hey, kid. You're supposed to pet
the animals, not take them for a
joyride.

*
*
*

The old guy snatches the reins and walks out with the pony.

81 SPUD
(to himself)
Okay. Plan B.

Spud whips off his armor which CRASHES to the floor revealing a tuxedo.

82 SPUD (CONT'D)
(Sean Connery attempt)
Spudinski, Arthur Spudinski.

He pulls out a thermos and starts SHAKING it.

83 SPUD (CONT'D)
Cream soda? Shaken, not stirred?

*

He twists the thermos lid and it POPS off like a champagne cork, GUSHING soda over him.

*
*

84 SPUD (CONT'D)
 <shriek> Too much shaking!
 (then, to himself)
 Plan C.

*
 *
 *

He UNZIPS a long zipper down the front of his tux. It falls away revealing a Flamenco suit, and he grandly dons a black hat rimmed with red dingle balls.

85 SPUD (CONT'D)
 (Spanish accent)
 Señorita, my dance of passion for
 you.

He snatches up the rose and starts STOMPING an awkward Flamenco dance. Nigel scowls and surreptitiously pulls out his magic wand and aims it at Spud.

86 NIGEL
 (sotto to himself)
 By wizard's cloak, become poison
 oak.

*
 *

Just as Spud is about to whip the rose into his mouth -- POOF -- it transforms into a sprig of poison oak right before he dramatically bites down on it.

*

87 SPUD
 Blech!

He SPITS it out.

CUT TO:

INT. SCHOOL - HALLWAY - MOMENTS LATER

Jake and Spud are with Trixie by her open locker. She's examining Spud's open mouth and referring to a large book.

88 TRIXIE
 Yeah, Spud. It looks like poison
 oak.

*

89 SPUD
 Well, that explains the itches.
 <groans>

Spud vigorously scratches his tongue.

*

90 JAKE
 Look, Spud. This time, we're not asking you to ask yourself if Stacey's worth it. We're telling you. She's not.

Spud starts pacing.

91 SPUD
 I can't believe my romantic skills didn't send her into my arms. And I can't believe I didn't see Nigel's scratch-acadabra spell coming...
 (then realizing)
 A spell... That's it! That's why she's into him. He must've cast some kind of "likeus-Nigelus-notus-Spudus."

*

92 TRIXIE
 Or yourjus'-jealous-ridiculous.

*

93 SPUD
 I demandus justice! We'll fight magic with magic! Jake, help me out here, bro.

*

*

*

CELLPHONE RINGS -- Jake looks at his cell.

*

94 JAKE
 Sorry, Spud. It's Fu. I'm out.

*

Jake exits.

*

95 TRIXIE
 (calling after him)
 You better not stop at Der Fry Hut on the way!

*

SMASH TO:

INT. GRANDPA'S SHOP - MEANWHILE

CLOSE ON a huge fast food bag printed with DER FRY HUT.
 REVEAL it's on a table, and Jake is there stuffing himself.
 FU DOG watches. DETECTIVE DERCETO (the undercover mermaid cop from sp. 206) is there as well.

*

*

*

96 JAKE
 <yummy eating sounds>

97 DETECTIVE DERCETO
Our grunionformants report that one
of the Gorgon sisters has escaped
from her stone prison.

98 JAKE
(with mouth full)
Hey, Detective, want a fish taco,
or is that just weird?

99 FU DOG
Kid, could you give your choppers a
break so you can hear Detective
Derceto? She's trying to warn us
about Fury.

100 JAKE
Fury's out?
(stops eating)
I'd better back off the junk. It's
all yours, Fu.

101 FU DOG
No, no. When you hit six hundred
years old like I have, you can't
eat like you did in your two
hundreds.

Fu quickly gathers up the food and drops it in a waste basket
while surreptitiously stuffing chili fries in his mouth.

102 DETECTIVE DERCETO
Fortunately, we found her broken
bracelet at the bottom of the
harbor. Without it she'll be
unable to free her sisters, Medusa
and Euryale.

*
*
*
*

She holds up an EVIDENCE bag containing the broken bracelet.

103 FU DOG
Unfortunately, Fury can regain her
full powers if she finds another
Phoenician snake bracelet...

*
*

Fu holds up a bracelet with double snake heads and GLOWING
sapphire eyes, a perfect match for the bracelet in the bag.

*

104 FU DOG (CONT'D)
Like this little baby we've been
keeping safe in the vault.

*
*
*

105 JAKE

So you're saying we've got it under
control, right? I can get back to
my food-apalooza?

*
*
*

Jake grabs the waste basket and starts eating again.
Dramatically PUSH IN on Derceto's grim face as she speaks.

*
*

106 DETECTIVE DERCETO

You must be careful, Jake. Fury
will go to any lengths to get that
bracelet. You cannot underestimate-

*
*
*

With an O.S. CRUNCH, her cheek is SPLATTERED.

*

107 JAKE (O.S.)

Taco juice. Sorry.

CUT TO:

INT. MAGUS BAZAAR - MAGICAL SHOP - LATER

CLOSE ON a sign WINIFRED'S CONCOCTIONS, BREWS & POTIONS -
GENERICIS AVAILABLE. TILT DOWN to show WINIFRED in profile, a
beautiful witch behind the counter talking to Fury, who has
disguised herself with sunglasses and a wig.

108 WINIFRED

Phoenician snake bracelet, huh?

Winifred turns to a computer, revealing her other profile
which is hideous. She TAPS on the keyboard.

109 WINIFRED (CONT'D)

Sorry, nothing Phoenician here.

110 FURY

<evil, annoyed groan> This is why I
prefer the Magus Bazaar in Paris.

111 WINIFRED

Let me check with my suppliers.

She TAPS some more on the computer.

112 WINIFRED (CONT'D)

Ahh, here's one. (then) Oh, it's
at Lao Shi's on Canal Street.
He'll never give it up. That old
goat's a pack rat.

113 FURY

The American Dragon's grandfather?

114 WINIFRED
 Yeah. Look, it's been a slow week.
 Why don't you pick out a couple of
 yeti bone bracelets from our
 clearance table? I'll throw in
 this "Men of Magus" calendar.

She holds up a calendar and flips it open to a photo of a grotesque blob-like creature.

115 WINIFRED (CONT'D)
 Check out February. <sexy growl>

Fury rolls her eyes and crosses to a sales table with a sign:
 CLEARANCE - BRACELETS & ELIXIR COZIES. Spud enters and
 approaches the counter. Winifred eyes him suspiciously.

116 SPUD
 Uh, hi. I'm looking for some kind
 of love spell undoer, preferably in
 a bubble gum flavor.

117 WINIFRED
 I'm sorry. Are you a warlock or a
 wizard or a... Could I see some ID?

118 SPUD
 Oh, I'm not magically inclined, but
 my best friend is. You probably
 know him, the American Dragon?

Fury reacts with interest.

119 SPUD (CONT'D)
 (cocky)
 I think that's all the ID I need.

CUT TO:

EXT. MAGUS BAZAAR - CONTINUOUS

Spud is thrown out on his butt. He yells back into the shop
 as Fury approaches. *

120 SPUD *

I also have a very identifiable *

birthmark on my -- *

121 FURY

Excuse me. I couldn't help

overhearing. You need a spell

removed?

Spud looks up at her. He's suddenly scared when a snake
HISSES and pokes out from under her wig.

122 SPUD
Uh... What?... Huh?... Aren't you
Fury?... Don't hurt me!

123 FURY
Oh, gosh. You're thinking of the
old Fury. I've changed. I mean,
when you're stuck in stone like I
was, you have time to realize the
errors of your ways.

124 SPUD
(nervous)
Okay, good luck with that. Adios!

Fury yanks him back.

125 FURY
You don't trust me. It's okay,
nobody does. That's why I'm out
trying to prove to the world, one
good deed at a time, that this
Gorgon has gor-gone-good. What's
your problem? Maybe I can help.

*
*
*
*
*
*

126 SPUD
Well... There's this guy. He put a
spell on a cheerleader I was going
to ask to the Daylight Savings Time
Dance and Fitness Expo. He just
slithered in and --

*
*
*

127 FURY
Okay, okay, I get it. So, this is
what I'm thinking...

She puts a friendly arm around his shoulders.

128 FURY (CONT'D)
I'll take care of your little spell
problem by mind controlling your
little cheerleader into loving
little you.

*

129 SPUD
I don't know. I went down Mind
Control Road with Stacey before,
and it dead ended in Freaky Town.

*
*
*

130 FURY
 (annoyed)
 Okay, fine. How about I just make
 her like you?

*
 *

131 SPUD
Like me, or...

*
 *

132 FURY
Like like you.

*
 *

133 SPUD
 I like like it! So what do you
 need for the magic, a lock of
 Stacey's hair? I have a collection
 that's cross-indexed by date and
 shampoo smell--

*
 *
 *
 *
 *
 *

134 FURY
 Actually, I'm having a smidge of a
 power fizzie-out right now. What I
 could really use is a special
 bracelet to restore them.

*
 *
 *
 *

135 SPUD
 Really? I don't know where to get
 something like that.

136 FURY
 I'll tell you where.

*

137 SPUD
 But I don't know what it looks
 like.

*
 *
 *

138 FURY
 I'll tell you what it looks like.

*
 *

139 SPUD
 Okay. Can I tell my friends?

*
 *

140 FURY
 No! It's a secret! Could you be
 any more--
 (catches herself, then)
 <sigh> Maybe this would be easier
 with a monkey.

*
 *
 *
 *
 *
 *

As Spud scratches his head and armpit, simian-like...

*

END ACT ONE

ACT TWO

INT. GRANDPA'S SHOP - THAT EVENING

Jake is slouched on the couch in front of the TV, his belly bulging. Fu enviously watches him finish the popcorn from a large bowl.

141 JAKE
<chewing sounds>

142 FU DOG
Caramel corn, huh? Looked tasty.

*

143 JAKE
<belches> It was, but there sure
are a lot of unpopped kernels.

*

*

144 FU DOG
Yeah, what a waste.

145 JAKE
Hold on.

He BLOWS fire into the bowl. The kernels POP, refilling the bowl. Fu drools again.

146 FU DOG
I'm weak -- There, I said it. Race
ya to the bottom! <eating noises>

*

*

Fu digs in. Jake takes a handful and brings it to his mouth when WHAP! It's knocked out by a small spinning disc.

*

147 TRIXIE (O.S.)
Reach for it again, and I'll take
your hand off with a rice cake.

REVEAL Trixie in the doorway holding a bag of rice cakes. She holds one like a frisbee.

148 JAKE
Aw, man...

149 FU DOG
Come to Fu Dog, my caramel love!
<ravenous eating, then a gag>

*

*

He grabs the bowl, pours it in his mouth and starts to chew, but CLINK. He has bitten down on the bracelet.

*

*

150 FU DOG (CONT'D) *
 This is how you're protecting the *
 bracelet? Why don't we just put it *
 in the front window? *

151 JAKE *
 What? It's the perfect hiding *
 place. Fury is so into herself, *
 she'd never touch the caramel corn. *
 Too fattening. *

152 TRIXIE *
 Maybe you should be into yourself a *
 little more. *

Spud enters. *

153 SPUD
 Hey, guys. I just happen to be
 passing by and I was thinking,
 "Wow, Gramps sure has a ton of
 cool, magical gear around the
 shop."

Spud nonchalantly browses, looking behind and under items.
 The others exchange puzzled looks.

154 SPUD (CONT'D)
 You got your crystals, potions,
 gadgets.... What else? What am I
 missing?

155 TRIXIE
 Um, manners, nosey nose?

156 FU DOG *
 Keep an eye on him. We've got *
 enough broken stuff around here. *
 I'm gonna find a place to stash *
 this. *

Fu holds up the bracelet. Spud's eyes go wide, and on his *
 POV, we ZOOM IN on it as it begins to shimmer. Stacey
 appears in the shimmering. *

157 STACEY *
 I love -- I mean, like you, Spud. *
Like like you. *

She coquettishly bats her eyes. RECORD SCRATCH back to *
 reality. *

158 SPUD
 Uh, you're looking for a place to
 keep your bracelet? How about my
 house? <nervous laugh>

159 FU DOG
 That is the most lamebrained,
 idiotic...
 (then)
 ... brilliant idea I've ever heard
 from you, Spudinski.

160 SPUD
 It is?

161 JAKE/TRIXIE
 It is?

162 FU DOG
 Yep. When you're looking for the
 great powers of the ancient
 Phoenicians, you don't exactly
 start with Spud. Amigo, this
 almost makes up for your
 harebrained "Toothbrush Brush"
 idea.

INSERT - FLASHBACK

Spud is at the shop, demonstrating his invention, a
 toothbrush attached to a gooseneck arm with a hairbrush on
 the end. He BRUSHES his teeth and BRUSHES his hair
 simultaneously.

BACK TO SCENE

Fu hands Jake the bracelet and grabs the popcorn bowl.

163 FU DOG (CONT'D)
 You take care of that, and I'll
 take care of this.

Fu exits to the back room with the bowl.

164 JAKE
 Okay, Spud. Let's get this over to
 your house.

165 SPUD
 It's cool. I can handle it.

Spud snatches the bracelet from Jake.

166 TRIXIE
 Another good idea, Spud. That way
 Jakey and I can stay here and
 prepare a junk-food-free menu he
 can stick to between now and the
 Fitness Expo, where his "after"
 body will be an inspiration to the
student body.

*
 *
 *

167 JAKE
 Trix, I'm fine. I've got the
 metabolism of a marathon runner.

BINK! The top button of his shorts pops off as a little of
 his gut pushes through. The button hits Trixie on the
 forehead, and she doesn't react.

168 TRIXIE
 Looks like your cargo shorts are
 carrying some extra cargo.

DISSOLVE TO:

EXT. MAGUS BAZAAR - LATER

Spud is handing the bracelet to Fury. She eagerly puts it on
 and is immediately enveloped in a glowing ball of energy.
 With a CRACK OF THUNDER, Fury is recharged.

169 FURY
 Ahhh, yes! I can feel the power
 coursing through my snakes.

The snakes on her head wiggle furiously.

*

170 FURY (CONT'D)
 <power-mad laugh>

*
 *

171 SPUD
 <power-mad laughs along> We're
 laughing 'cause I'm going to take
 Stacey away from Nigel, right?

172 FURY
 <laughs louder>

THUNDER CLAP!

173 SPUD
 Cool!

DISSOLVE TO:

INT. SCHOOL - HALLWAY - THE NEXT DAY

Spud is at his open locker, and Jake rushes up to his and dials the combination.

174 JAKE
Hey, Spud. You haven't seen
Trixie, have you?

175 SPUD
Nope.

176 JAKE
Good, 'cause I got a slice of apple
pie in here that kept me awake all
through history.

He throws open the locker door and sees no pie, just an apple with a note. He grabs it.

177 JAKE (CONT'D)
"Here's your apple minus the pie."
Aw, man...

Spud spots Stacey and Nigel across the hallway.

178 SPUD
Check it out, bro. This'll cheer
you up.

*
*

PAN TO Stacey in mid-dump of a stunned Nigel.

179 NIGEL
You're actually breaking up with
me? But what about the dance?
People's tongues will wag on about
us.

*

180 STACEY
Say it again?

*

181 NIGEL
It means they'll gossip.

*

182 STACEY
I don't care what it means. I just
like hearing the way you talk. So
bye, I guess.

*
*
*

Stacey leaves a confused Nigel. PAN BACK TO Spud and Jake.

183 JAKE
That doesn't make me feel better.

Jake walks off annoyed.

184 SPUD
Yeah, but it makes me feel great.

*

Just then, Stacey passes by. Without making eye contact, she slips Spud a note and walks off. He beams as he reads it.

185 SPUD (CONT'D)
(reads)
"Meet me in the janitor's closet at noon."

CUT TO:

INT. JANITOR'S CLOSET - A LITTLE LATER

Spud is in the janitor's closet. Stacey appears from behind a shelf.

186 SPUD
(nervous)
Uh, hi. Sorry I'm late. You didn't say which janitor's closet.

187 STACEY
Look, I woke up this morning, and, like, I don't know why, but I kinda, like, like you. Like, like like you... <gag> Sorry, instinct. My body's trying to reject you. Anyway, we should hang sometime.

*
*
*
*
*

188 SPUD
Really? Okay. How about now?

189 STACEY
Um, that's the thing. We can, like, do stuff, but only if nobody actually, like, sees us together.

*
*
*

190 SPUD
Totally... Why?

191 STACEY
Well, we both have reputations, and I really want to keep mine.

192 SPUD
Yeah. Yours is good.

193 STACEY
 So, um... I gotta get to class, and
 I know this is awkward, but...

*
 *

Spud's eyes get wide, anticipating a kiss maybe?

*

194 STACEY (CONT'D)
 ...could you wait twenty minutes
 before you leave?

*
 *

195 SPUD
 Sure.

He deflates slightly, but then she pecks him on the cheek.

*

196 STACEY
 <gag> 'Bye.

Stacey exits as Spud holds his cheek preciously.

197 SPUD
 Thank you, Fury. Thank you.

CUT TO:

EXT. NEW YORK HARBOR - PIER - MEANWHILE

The stone statues of MEDUSA and EURYALE are being lowered onto the pier in a fishing net -- THUD. WIDEN to show they are on a crane off a cargo ship. The crane is being operated by two LONGSHOREMEN who are in a trance, their eyes GLOWING RED. REVEAL Fury nearby. She wears the bracelet and her eyes GLOW as well.

198 FURY
 Well done, my burly minions.
 You've reunited me with my sisters.
 Now, before I release you from my
 mind control, bring back three
 large mocha lattes.

Like zombies, the longshoremen head off.

199 FURY (CONT'D)
 And don't forget the biscotti!

*
 *

Fury then BLASTS the statues with lightning from her fingertips, causing the rock to CRUMBLE, waves of light shining from within. Medusa and Euryale break out.

*

200 MEDUSA
 I can't believe Fury took so long.

201 EURYALE
Yeah. She knows we hate waiting
for her.

202 FURY
Uh, I'm right here. You guys are
so selfish.

203 MEDUSA
Okay, okay. We can't fight if
we're going to take over the world.

204 FURY
Thank you. Now, before we start
our life of world domination, first
things first...
(gets dramatic)
We destroy the American Dragon!

*
*
*
*

<CRACK-A-THOOM!> The sky fills with lightning and thunder.

*

205 EURYALE
What a drama queen.

CUT TO:

INT./EXT. VARIOUS LOCATIONS - MONTAGE

Set to a CHEESY BUBBLEGUM LOVE TUNE, Spud and Stacey go on
secret dates.

- Spud and Stacey are sitting on a bench in the mall with a
lady between them. The kids furtively reach across the lady
and hold hands. The lady looks confused.

*
*
*

- Spud is in line at a movie theater wearing a T-shirt
printed with "I (HEART) ->". REVEAL Stacey next to him in a T-
shirt printed with "I (HEART) (ARROW POINTING UP -- AT
HERSELF)".

*
*

- They're riding through Central Park in side-by-side
carriages.

*
*

- Spud opens his locker revealing the inside plastered with
pictures of Stacey. Stacey is at her open locker which is
covered with pictures of different hunky guys. She checks to
make sure no one is around and then puts a postage stamp size
photo of Spud under a book.

- At school in the hallway, they pass each other exchanging
notes. Spud opens hers -- a lipstick kiss. Stacey opens his
-- a drippy chocolate kiss. She looks up to see him smiling
and holding a melting ice cream cone.

PAN TO INCLUDE FREDERICK - panting as he runs to keep up with Spud, holding a boom box over his head. Spud hands him cash. *

206 SPUD *

Thanks. *

207 FREDERICK *

<panting, then> Thank you! *

Frederick pockets the money and CLICKS OFF the boom box. The bubblegum music stops as we END MONTAGE and... *

DISSOLVE TO:

INT. SCHOOL - GYM - THAT AFTERNOON

Jake and Trixie are alone putting up a strange combination of decorations -- "Spring Forward, Fall Back" mixed with the Nutritional Food Pyramid. Trixie's by the gym doors. *

208 TRIxie

I can't believe Spud's not here to help. This whole thing was his idea.

209 JAKE

Cut him a break, Trix. Not getting his chance with Stacey was a pretty big blow. He's probably not even going to come.

210 TRIxie

Well, that just means more work for you. Now, dragon up and fly these streamers up there.

She hands Jake large rolls of streamers and points to the rafters above the gym.

211 JAKE

Sure. Dragon up!

He dragons up looking a little chubby and sluggishly takes off.

212 JAKE (CONT'D)

<strains>

213 TRIxie

What's wrong?

214 JAKE

Nothing. <more strains>

215 TRIXIE
Really? 'Cause you look like a
penguin trying to fly. You've been
crunch creepin', haven't you?

*

216 JAKE
No way.

Trixie opens his backpack and dumps out a stash of chip bags,
candy bars, sodas, etc. Jake lands with a HEAVY THUD.

217 JAKE (CONT'D)
I was just holding that for Fu Dog.

218 TRIXIE
Jakey, you have got to start eating
right again. Danger isn't going to
wait for you to get back into
shape. And by danger, I mean Fury.

219 JAKE
She doesn't know where I am, and
besides, she's powerless without
that bracelet which is safely
stashed in Spud's crib --

CRASH! The doors fly open with a bright light, sending
Trixie flying over to the bleachers and out of sight.

*

*

220 TRIXIE
<whooaa, impact>

*

*

The Gorgon sisters enter. Jake's eyes widen when he spots
the bracelet on Fury.

221 JAKE
Or not.

*

*

222 MEDUSA
Look, girls. The American Dragon.

223 FURY
Have you put on a few pounds?

224 JAKE
(defensive)
No! It's all muscle, and I'm gonna
give you three beatdowns to prove
it.

The sisters rush him. He flies up, struggling up to the
rafters.

225 JAKE (CONT'D)
 <straining> You're in... for it...
 now...

He's too sluggish to maintain the altitude and starts falling. He grabs a long banner that starts TEARING as he swings down towards the girls.

226 JAKE (CONT'D)
 Yeeee-haaaa!

The Gorgons easily sidestep Jake as he swings by, CRASHING *
 into the wall.

227 JAKE (CONT'D)
 <impact oof>

He swings back, out of control. The Gorgons nonchalantly watch him swing back and forth a few times until he stops face-to-face with the sisters. Their eyes GLOW RED.

228 JAKE (CONT'D)
 Uh-oh...

CUT TO:

INT. SCHOOL - HALLWAY OUTSIDE GYM - MOMENTS LATER

The doors open, and the Gorgon sisters look annoyed as they start to DRAG a stone Jake away.

229 MEDUSA/FURY/EURYALE
 <all straining> He's heavy./I
 thought he put on weight./I broke a
 nail.

230 FURY
 I told you guys we should've turned
 him to stone closer to the harbor.

As they leave, Trixie crawls out of her spot under the *
 bleachers, holding her head. She sees them going... *

231 TRIxie *
 Oh, Jakey... *

...and heads in the opposite direction. *

END ACT TWO

ACT THREE

INT. SCHOOL - HALLWAY - A MOMENT LATER

Spud is at his open locker, happily putting up more photos of Stacey. Trixie runs up. Spud SLAMS the locker shut.

232 TRIXIE
Spud! We got a nine-one-one. Fury
and her sisters took Jake.

233 SPUD
Fury? No, it can't be. She's
turned good.

234 TRIXIE
No, she hasn't. She got her power
back and freed her sisters.

235 SPUD
(to himself, realizing)
She lied.

236 TRIXIE
Who lied? Wait a minute. Did you
hide that bracelet at your house
like you were supposed to?

237 SPUD
(trying to cover)
Hide the bracelet? Heck, yeah.
Without a doubt. Absolutely -- No.
(breaking down)
Fury tricked me. She said she
wanted to turn good and if I helped
her, she'd help me.

*
*

238 TRIXIE
Help you how?

At that moment, Stacey passes by and fakes bumping into him.

239 STACEY
(for everyone's benefit)
Hey, watch where you're standing,
creep!
(sotto)
I baked you cookies. They're
behind the dumpster.

She keeps walking. Trixie glares.

240 SPUD
<guilty chuckle>

241 TRIXIE
You made a deal with Fury to get
with that?

242 SPUD
I'm sorry, but I think I know who
can save Jake.

*

SMASH TO:

INT. SCHOOL - ANOTHER HALLWAY - MOMENTS LATER

Spud and Trixie are with Nigel who's at his open locker,
repeatedly bouncing a soccer ball on his knees.

243 NIGEL
You thought I had Stacey under a
spell? Please. Why would I need
to do that when I have my British
charm and rugged good looks?

244 SPUD
So, you really didn't do some like-
us-Nigel-us on her?

Spud slaps his forehead in frustration.

245 SPUD (CONT'D)
Stupid, stupid, stupid...

246 NIGEL
No worries, chap. She broke up
with me anyway.

247 SPUD
Uh, about that... I kinda had some
mind-control help, but if you help
me save Jake, you'll be back with
Stacey, lickety-split... That's
British, right?

248 NIGEL
Not sure. Sounds Irish.

249 SPUD
Or is it Scottish?

250 TRIXIE
It's dumbish. Let's get going.

CUT TO:

EXT. NEW YORK HARBOR - PIER - LATER

The Gorgons push the stone Jake towards the end of the pier.

251 FURY/MEDUSA/EURYALE
<straining>

252 EURYALE
(dramatic)
How long have we waited to plunge
the American Dragon into the icy
cold depths we suffered for so
long?

*

253 FURY
Now, who's the drama queen?

Nearby, Nigel, Spud and Trixie appear in a FLASH and a billow of smoke. Nigel holds his wand. Trixie and Spud fan the air.

254 SPUD
<coughing> I think your wand is due
for a smog check.

Nigel spots the others.

255 NIGEL
Looks like the snake wenches are
about to drop the dragon in the
drink.

Nigel looks around and sees a STEEL WORKER on a ship, welding parts of the hull together (he wears proper safety gear, including a reflective mask). Nigel points his wand at him.

*
*
*

POOF! The worker disappears.

POOF! He reappears by Jake, welding torch blasting the stone. It doesn't crack. Fury taps the guy on the shoulder.

*

256 FURY
What do you think you're doing?

He flips up his mask, confused he's no longer on the ship.

*

257 STEEL WORKER
Uh, I don't really kno--

*

<ZAP! CLUNK!> The Worker, now turned to stone, falls next to Jake's stone body. Medusa looks around suspiciously.

*
*

258 MEDUSA
I have a feeling we're not alone.
Let's hurry. We have evil to
spread.

259 EURYALE
And then shoe shopping. Definitely
shoe shopping.

*
*

The sisters resume inching Jake closer to the edge.

260 TRIXIE
We're going to need something
bigger to break our bloke free.

261 NIGEL
"Bloke?" Appreciate that, luv.

*

262 TRIXIE
You're welcome.

A SHIP'S HORN sounds from the distance. The kids turn to see
a passing ship. Jake is now at the edge of the pier.

263 NIGEL
Spud, keep the wicked ladies
occupied.

*

Nigel waves his wand over himself. POOF -- he disappears.

264 SPUD
(angry)
No problemo. Somebody owes me an
explanation-o.

CUT TO:

INT. SHIP'S BRIDGE - CONTINUOUS

POOF -- Nigel appears behind the ship's wheel and starts
steering. Several crew members look confused.

CUT TO:

EXT. NEW YORK HARBOR - PIER - CONTINUOUS

POOF -- the ship's captain appears by Trixie and Spud.
They're all confused.

The ship begins to turn towards the pier. Spud rushes up to
the Gorgon sisters.

265 SPUD
Fury, you lied to me. You're not good.

266 MEDUSA
Who's that?

267 FURY
The heartbroken sap I used to get another bracelet.

268 EURYALE
Let me turn him to stone. He'll look cute on my nightstand.

The Gorgons' eyes GLOW RED, but they don't see the ship approach ever closer, the bow looming over them. METAL SCRAPING, WOOD CRUNCHING as the ship slides across the end of the pier, SLAMMING into Jake and the Steel Worker, both stones starting to CRACK. *

269 FURY/MEDUSA/EURYALE
<scream>

They back away as the end of the pier falls apart. The stones of Jake and the Worker teeter off, the cracking still spreading. Spud instinctively grabs hold of the stones, and they all SPLASH into the water. *

BACK ON Trixie who sees this and runs down the pier.

270 TRIxie
Nooo!

The Gorgons turn to see her approach.

271 MEDUSA
Another one?

272 FURY
This one's mine.

Lightning suddenly ARCS on her fingertips. Trixie SCREECHES to a halt, is terrified for a second but then smugly smiles.

273 TRIxie
You might want to save your energy for the beatdown the American Dragon promised you.

They turn to see reanimated Dragon Jake, hovering above them with Spud on his back, holding the unconscious Steel Worker in one arm. They're all dripping wet. *

274 JAKE
And I always keep my promises.

275 SPUD
Yeah!
(then sotto)
Can you put me down first? *

The sisters FIRE lightning. Jake dodges out of the way, and Spud falls off, SPLASHING into the water.

276 SPUD (CONT'D) *
Heyyyy!

Jake sluggishly flies over to a fishing boat, drops off the Steel Worker, grabs a huge net filled with shrimp, and flings it at the snake sisters. *

277 JAKE *
Let's start off with a shrimp *
cocktail. <throwing efforts> *

The net lands on the pier, short of hitting the girls, spilling its contents and leaving them ankle-deep in shrimp.

278 TRIXIE
(to herself)
That boy has got to get himself *
back in shape. *

279 FURY/MEDUSA/EURYALE
Shrimp slime!/Disgusting!/Ewww!

280 MEDUSA
Enough of this. Let's finish him.

Their eyes GLOW RED, SHOOTING beams at Jake, who dodges them.

281 JAKE
<flying efforts, breathing hard> *

The beams close in, about to converge on him.

282 JAKE (CONT'D) *
No... energy... can't-- *

WHIP TO a the boat, where the Steel Worker is starting to stir. POOF -- his welding mask disappears. *

BACK ON Jake, POOF -- the mask appears on him. *

283 JAKE (CONT'D) *
Huh? Where'd this come from?

284 NIGEL (O.S.)
You're welcome, Long!

*

Jake looks down to see Nigel. Just then, the beams hit Jake but are reflected off the eyepiece toward the girls.

*

*

285 FURY/MEDUSA/EUYALE
<terrified screams>

Fury grabs Spud out of the water and uses him as a shield.

286 SPUD
What? Hey! No!

Jake reflects the bolts away from Spud and back on Medusa and Euryale who turn to stone and SPLASH into the harbor. Fury lets go of Spud and disappears into the fog. Jake, Spud, Trixie and Nigel regroup on the pier.

287 JAKE
Thanks for the mask, Nigel.

*

288 NIGEL
No worries. But what about Fury?
She still has that bracelet.

*

*

Jake returns to human form.

289 JAKE
Let her go. I'll deal with her later, after I lighten my load a little.

*

*

He pats his belly.

*

290 JAKE (CONT'D)
Besides, that couldn't have been the bracelet because Spud hid it at his house. Right, Spud?

*

*

*

291 SPUD
I'm sorry, sorry, sorry...

WHIP CUT TO:

INT. SCHOOL - GYM - LATER THAT NIGHT

CLOSE ON Spud.

292 SPUD
... Sorry, sorry --

WIDEN TO reveal Spud is there with Jake and Trixie. The dance is in full swing. A DJ plays DANCE MUSIC in the B.G.

293 JAKE
You can stop apologizing, Spud.

294 SPUD
Alright, I'm sorry. I want you guys to know that I promise to never, ever let jealousy get the better of me again.

295 JAKE/TRIXIE
Good./'Bout time.

296 SPUD
Now, if you'll excuse me, I owe Nigel a cheerleader.

Spud walks off.

297 TRIXIE
While we're spreading the "I'm sorrys" around here, don't you have something to say to me, Jakey?

298 JAKE
Yeah. Trix, you're right. That was way too close to disaster on the docks there. I've gotta stay in shape. Good-bye junk food and welcome home healthy eating.

*
*
*
*
*

299 TRIXIE
And exercising?

300 JAKE
Whatever you say.

301 TRIXIE
Good. Dancing's great exercise.

She grabs his hand and drags him towards the dance floor.

302 JAKE
Aw, man...

CUT TO:

INT. JANITOR'S CLOSET - MOMENTS LATER

Spud is there with Stacey. MUSIC can be heard from the gym.

303 SPUD

Look, I know you snapped out of liking me so you don't have to dump me. Go ahead and be with Nigel.

*

304 STACEY

I know who I like, potato boy. And I told you, it's, like, you. <gag>
(to her stomach)
You're just gonna have to get used to him, stummy!

*
*
*
*
*

305 SPUD

It's okay, Stace. You don't have to act like that any more because you're not being mind-controlled -- Wait. You really like me?
(realizing, to himself)
Fury lied about this, too. Great!

*
*
*

306 STACEY

Hey, weirdo. I heard you planned this dance for me.

307 SPUD

Yeah. Stupid, huh?

308 STACEY

Well, are we going to dance or not?

309 SPUD

Heck, yeah!

He takes her hand and starts to head out, but she stops him.

310 STACEY

Hello... I can't be seen with you.

311 SPUD

Oh, right.

They start to slow dance in the closet. Spud smiles ear to ear.

END OF SHOW